

Tommy Smith and his celebrated group Karma join forces with equally celebrated Shetland Poets Christine De Luca and Alex Cluness for a World Premiere performance of a new work under a general tile of *Sea threads: comings and goings (Sea treeds: comins an gyaains).* 

The poets contemplated some broad themes that might be thought of as a Sea Chronicle, though not so broad as a comprehensive history of Shetland. Each poem will, in some way, reference the sea and movement: natural world, rocks and geology, beginnings and changes, Atlantic Ocean and North Sea, gyos and voes, sea mammals and fish including shellfish (spoots, scaddyman's heads, yoags, mussels), residents birds, summer migrants, winter migrants, occasional exotica blown off route, the lovely Shetland vocabulary.

From this seascape of themes Tommy Smith has composed music that captures the mood and the poetic feelings of the poems. This unique collaboration was made possible by way of a special grant from Creative Scotland and the National Lottery.